## Horizon Europe Partner Search Form

| $oxed{oxed}$ ${ m I}$ offer my expertise to participate  |  |  |  |
|--|--|--|--|
| $oxed{\boxtimes}\ $ I am planning to coordinate a project and I am looking for Project Partners  |  |  |  |
| Topics   |  |  |  |
| Topics I am interest in:   |  |  |  |
| HORIZON-CL2-2021-HERITAGE-01-01: Green technologies and materials for cultural heritage  |  |  |  |
| Project information  |  |  |  |
| Field of expertise related to the topic:<br>Lithuanian Sea Museum has collection of more than 90 000 artefacts related to maritime history.<br>Each year Museum implements conservation plan by buying external services of restauration and conservation. Some artefacts are large-scale and traditional chemical based methodologies are too expensive or unsustainable.                         |  |  |  |
| Potential contribution to the project:   |  |  |  |
| Lithuanian Sea Museum looks for science based new green technology for large-scale artefacts from marine water. LSM offers contribution to the project:  1. Large-scale artefact for testing the methodology  2. Project management  3. Dissemination activities involving citizens.   |  |  |  |
| Role in the project:   |  |  |  |
| □ Research     □   |  |  |  |
| ☐ Training   |  |  |  |
| □ Dissemination  |  |  |  |
| □ Technology Development   |  |  |  |
| ☐ Other  |  |  |  |
| Project idea: Contribute to the objectives of the Green Deal by developing methods to conserve, preserve and restore artefact materials from marine water with respect to different materials in a sustainable, green way.   |  |  |  |
| Project description: Three activity blocks are foreseen:   |  |  |  |
| <ol> <li>RESEARCH. Investigation of preservation methods for large-scale wood artefacts taken from marine environment</li> <li>TESTING. Pilot testing of several artefacts including preparation of conservation plan involving citizens' contribution</li> <li>DISSEMINATION OF RESULTS.</li> </ol> Please note that these activities are preliminary and may vary according to consortium needs. |  |  |  |

| Already experience as a Coordinator:   ! Cross-border transmission! (LT-RU-1-025, The Lithuania-Russia Cross-border Cooperation Programme 2014-2020)   |   |   |  |
|--|---|---|--|
| Already experience as a Partner: ⊠   |   |   |  |
| Adaptation of maritime heritage for the promotion of culture, cultural networking with the purpose of tourism development (LT-RU-1-022, The Lithuania–Russia Cross-border Cooperation Programme 2014–2020) |   |   |  |
| Overcoming Barriers to Child Rehabilitation: From Correction to Inclusive Collaboration (LT-RU-2-094, The Lithuania–Russia Cross-border Cooperation Programme 2014–2020)                                   |   |   |  |
| SUPER (LLI-336, Latvia – Lithuania Cross border Programme 2014-2020)   |   |   |  |
| "Baltic Museums: Love IT!" (Interreg South Baltic)   |   |   |  |
| Target Coordinator/Partner sought:   |   |   |  |
| Organization [ Type  | ∐ Higher education/University     □ Public Research Centre     □ Large Scale Enterprise     ☑ Small and Medium Scale Enterprise | Public Body International NGO National NGO Other, please specify: |  |
| We are looking for following Expertise / Competencies:   |   |   |  |
| Company that has experience in creating innovations in conservation and preservation of wooden artefacts that where infringed by marine water.   |   |   |  |
| Contact details  |   |   |  |
| Contact Person: (name)<br>Mindaugas Gudelis  |   |   |  |
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## Short profile of organization:

The Lithuanian Sea Museum is a state museum under the authority of the Ministry of Culture. The Museum is situated in Kopgalis, the northernmost end of the range of dunes of the Curonian Spit, where the Curonian Spit peninsula, stretching for 98 km, ends and Klaipėda Seaport gate opens up. In the late 19th century, the Nerija fort was constructed in Kopgalis, which was almost entirely demolished during World War II. In 1979, the Nerija fort was restored and adapted for the needs of the Museum.

The Museum collects, keeps, explores, preserves, restores and promotes museum valuables reflecting the history of navigation of Lithuania and the diversity of marine nature. Various expositions are arranged using the state-of-art technologies and modern ways of conveying information. Thus multifunctional educational and research activities are developed more actively.

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