

- I offer my expertise to participate as a Partner in a Horizon Europe Project
- I am planning to coordinate a project and I am looking for Project Partners

#### TOPICS OF INTEREST

##### **HORIZON EUROPE 2021 – Cluster 2**

1. New ways of participatory management and financing of performing arts organizations
2. Cultural and creative industries as a driver of innovation and competitiveness
3. Preserving and enhancing cultural heritage with advance digital technologies

#### PARTNER INFORMATION

As the only professional symphony orchestra in Cyprus today, the **Cyprus Symphony Orchestra** has evolved rapidly during the new millennium into a modern, dynamic orchestra with a strong presence in the musical life on the island. At the same time, it is a national symbol representing Cyprus in Europe and beyond. An orchestra for all Cypriots, the CySO presents around 30 different programmes of regular evening concerts, community outreach concerts, educational and family concerts as well as a chamber music concerts, which amount to 80-90 concerts annually, in all cities of Cyprus. The Orchestra performs a variety of musical genres to a constantly expanding and loyal audience, ranging from the great classical masterpieces of all periods, operatic and ballet music to light orchestral music, orchestrated art and folk songs, film music, musicals, jazz, etc.

Constantly striving for artistic excellence and involvement with the community, the CySO puts on innovative artistic programmes, hosts artists of international standing, promotes Cyprus music creation and Cypriot soloists and collaborates with state and private institutions. It also participates in the annual Kypria International Festival and Pafos Aphrodite Festival. Within the promotion of its international profile, the Orchestra has toured numerous times abroad (Greece, Germany, Denmark, Bulgaria, France, Malta, U.K.) has organized international competitions and masterclass, and promotes flashmobs and concert excerpts on the internet and social media. The CySO is in itself a living symbol of multiculturalism, since its 41 members come from 16 different countries!

Pallas Cinema-Theatre is the home of the Cyprus Symphony Orchestra. A small but first-class cultural infrastructure, Pallas Theatre is an important Music Centre of Cyprus and the cultural soul of the capital city centre. Through its renovation and presence, it also contributes as a force towards urban revitalization of the area, upgrading and breathing new life into the heart of the city. Pallas Cinema-Theatre is situated in old Lefkosia, near Pafos Gate, in a privileged position, where all the cultures of Cyprus meet. The theatre accommodates 419 people and has excellent acoustics.

##### **Description of the Legal Entity**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Higher Education | <input type="checkbox"/> Research Institution | <input type="checkbox"/> Public Administration     |
| <input type="checkbox"/> Industry /SME    | <input type="checkbox"/> NGO                  | <input type="checkbox"/> Other: <b>Non- Profit</b> |
- Organization**

## Description of the (Research) Team

### Expertise of the Team Leader

**Pantelia Hadjiprocopi Vyrides** is qualified in Public Relations (Chartered Institute of Public Relations) and an expert in managing cultural events with 15 years of operational experience in managing and delivering events and a strong track record of building relationships with local, European, and international partners and organizations. With a portfolio in project management which consists of about 50 events per year, including mainly concerts, festivals, outreach and educational programmes, corporate events, presentations, press conferences, media events, fundraising events, Corporate social responsibility events, local & international tours.

Since 2007 she holds the position of Administrative Officer at the Cyprus Symphony Orchestra Foundation. She worked for several years in concert- management, marketing and promotion. Later on her role focused on Development: managing local and international affairs, fundraising as well as management of European programmes. She represents the organization in European and international organizations such as the European Federation of National Youth Orchestras, the PEARLE, European Music Council, Anna Lindh Foundation, League of American Orchestras.

### Potential role in the project

- Research  Training  
 Dissemination  Other: **End- user partner**

Already experience as a	Coordinator	<input type="checkbox"/> YES	<input type="checkbox"/> NO
	Partner	<input checked="" type="checkbox"/> YES	<input type="checkbox"/> NO
	Expert Evaluator	<input type="checkbox"/> YES	<input type="checkbox"/> NO

## CONTACT DETAILS

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Date:

Please send this form back to: [contact@net4society.eu](mailto:contact@net4society.eu)